John R. Dupree began amassing his extensive African art collection in 1972 while living in Zaire (now the Democratic Republic of the Congo). Working for the Federal Aviation Authority (FAA), Dupree was a member of a small group of FAA employees to assist with building and establishing a civil aviation program at the behest of Zaire’s President Mobutu. Dupree’s living quarters in the capital city of Kinshasa was close to a major open-air market that he frequented. He acquired numerous works from the market during his three-year assignment. The John R. Dupree Collection, housed at the College of Charleston’s Avery Research Center for African American History and Culture, contains over 150 items with most of them in wood—ebony and mahogany. The collection also features wonderful ivory pieces, as well as brightly colored works on canvas.

This exhibition, entitled Forms and Motifs in African Art: Works from the John R. Dupree Collection, gives visible evidence to the powerful observation Susan Vogel makes in her seminal work on the Baule of the Ivory Coast, In Beauty in the Eyes of the Baule: Aesthetics and Cultural Values. Noting the head’s importance in Baule sculpture and statuary, Vogel writes, “The head is considered the seat of freedom and intelligence.” This same observation applies to many of the pieces in the Dupree Collection even as they represent Central African ethnic groups: Luba, Luluwa, and Songye. Moreover, these items convey African cultures’ dynamisms, characterized by intricate and exquisite abstract, geometric designs and patterns.

Avery Research Center’s collection of African artifacts spans two centuries and originates from various African countries. This collection broadens and enhances the liberal arts experience for our students. It also affords scholars and the general public an opportunity to study and marvel at the strength and beauty of African art and artifacts—and supports the Avery Research Center’s mission of preserving African American heritage and making it accessible to the wider public.

Curtis Franks
Curator, Coordinator of Public Programs, Facilities Manager
College of Charleston’s Avery Research Center for African American History and Culture

“The head is considered the seat of freedom and intelligence.”

Susan Vogel, In Beauty in the Eyes of the Baule: Aesthetics and Cultural Values
A T. rex hasn’t been seen in Charleston in over 66 million years, but on February 6, 2017, one will take up residency in the rotunda at the College of Charleston Addlestone Library. A replica, of course, named Bucky who is a mere 37 feet long and towers above one and all. This specimen is one of the most complete skeletons of any tyrannosaur known to date. The preservation of the bone is superb and has been rearticulated and mounted so that all parts are visible in glorious 3D.

Dr. Philip Manning, Professor of Paleontology and Director of the Mace Brown Museum of Natural History from the Department of Geology & Environmental Geosciences at the College of Charleston said:

“Dinosaurs often conjure images of nature red in tooth and claw; this Late Cretaceous predatory dinosaur from South Dakota delivers this on all counts. The shape and more robust nature of this predator skeleton suggest it was a young female. She was clearly a natural born killer, but also a resilient survivor. I have no doubt that this remarkable dinosaur will inspire all who gaze upon her immortal fossil remains.”

Dr. Victoria Egerton, Curator of the Mace Brown Museum of Natural History, who also teaches in the Department of Geology and Environmental Geosciences said:

“Bucky is a fantastic dinosaur that will enable us to learn more about the prehistoric past. We are lucky to have such a great skeleton on loan to us from The Children’s Museum of Indianapolis. This dinosaur even preserves a wishbone (furculum), which is one of the characteristics that links this toothy predator to its modern descendants, the birds.”

Why Bucky? Go to friends.cofc.edu

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**TD Arena**
301 Meeting Street, Charleston

**“A Deeper Black: Race in America”**

Ta-Nehisi Coates is one of the most original and perceptive Black voices today—“The single best writer on the subject of race in the United States” (New York Observer). Coates is the author of *Between the World and Me*, his latest book and #1 New York Times Best Seller that “will be hailed as a classic of our time” (Publisher’s Weekly) and that Toni Morrison calls “required reading.” He is a 2015 MacArthur Fellow.

For more details and a complete list of upcoming events with the Race and Social Justice Initiative, please visit: [http://go.cofc.edu/rsji](http://go.cofc.edu/rsji)

FREE AND OPEN TO THE PUBLIC
This event is part of the Race and Social Justice Initiative (RSJI) at the College of Charleston.
Archives and Autographs: WHAT OUR FOUNDERS DID AND DID NOT SAY

Letters from our nation’s Founding Fathers can tell us a lot about our collective history. But these rare documents are also significant for what they don’t reveal—the voices and recollections of the underclass.

On a recent rainy Monday morning just before finals, students in history professor Robert Crout’s course, “Atlantic Background to the Founding Fathers,” visited Special Collections at the Marlene and Nathan Addlestone Library. There, they weighed the importance—and survival—of letters from the likes of Thomas Jefferson, Benjamin Franklin, George Washington, Alexander Hamilton, Martha Washington and South Carolina plantation entrepreneur Eliza Lucas Pinckney.

But these weren’t transcriptions of the letters. They weren’t scanned copies either. These were the real thing—the actual paper scribed upon by the hands of historical behemoths. The rare access to the letters is the result of a partnership between the College’s Special Collections and the South Carolina Historical Society, which shares space on the library’s third floor.

“These records are the records of elites,” Crout explains to his class, reminding them to consider that contemporaries of the Founding Fathers with less money and less education, such as slaves and poor farmers, wouldn’t have had the luxury to leave behind correspondence.

“The documents we have in the archive often give us a view of what was happening at the top, the privileged, educated, powerful, often times male and property-holding and white,” archivist Mary Jo Fairchild ’04 (M.A. ’08) explains to the students.

Fairchild, manager of research services for the College’s Special Collections, says that “archival silence,” the absence of information from those who are socially and economically disenfranchised, has to be taken into account when you’re reading letters written by elite and powerful people.

“When we’re examining the historic record, we have to be aware of the non-neutral nature of archives,” she says. “We have to ask ourselves to read the words on the paper ‘against the grain’ to begin to develop a more inclusive understanding of voices from our past.”

The opportunity to read letters from the likes of Benjamin Franklin and Thomas Jefferson gives students the chance to consider what kind of questions a historian might ask about the record, what information the record can offer (from the handwriting to the paper itself) and the limitations of the record.

Political science major Brynne Domingo was struck by how the varied upbringings of the Founding Fathers shaped everything from their handwriting to the length they wrote. Thomas Jefferson, for example, grew up with modest means and learned to write small to conserve paper. Benjamin Franklin, on the other hand, began his career as a printer and typesetter in colonial Boston. Understanding the importance of legibility of text, Franklin had large, ornate handwriting and often wrote voluminous, multi-page letters.

“It’s interesting to consider how people used their resources based on how they grew up,” Domingo says.

“The whole idea is what is history?” Crout says. “History is studying records. If we don’t have a record, we don’t have any history.”

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**FEBRUARY 15**

**“WHAT HAPPENS AFTER YOUR WASH GOES DOWN THE DRAIN? Micro-Plastic and Chemical Transport in Wastewater Treatment Plants”**

Barbara Beckingham
Geology Department

Talks are in Addlestone 227 on Wednesdays at noon with a light lunch provided.

**MARCH 1**

**“BLACK RELIGION AND BLACK LIVES MATTER IN HISTORICAL PERSPECTIVE”**

Matthew Cressler
Religious Studies Department
At the Marlene and Nathan Addlestone Library, we are continually refining and reimagining research, teaching, and learning spaces in the library. One component is the One Button Studio, a simplified video recording setup allowing students to practice speaking, that will launch in the spring. This summer, we also plan to renovate what is now a section of the computer lab into a new high-tech teaching and active-learning space.

**ONE BUTTON STUDIO**

Scratch the lights, cameras, and all the other components required to create a video. At Addlestone Library’s One Button Studio, students can produce a video with a USB drive and the push of a button. Thanks to the One Button Studio solution, video production will become almost effortless. Students can concentrate on their content and not worry about operating the video camera, adjusting the lights, or monitoring the sound levels.

When a student plugs in a USB drive in the One Button Studio, the app sends out a command to start the lights and the camera. With the push of a button, the recording begins. The app even turns out the lights at the end of the recording! Students will use the One Button Studio to practice speaking, create presentations, conduct mock interviews, and create videos for class projects. The One Button Studio will be located on the first floor of Addlestone Library. According to Associate Dean James Williams, “As our students expand their repertoire of skills, the One Button Studio is one more tool to support the development of their presentation techniques as they embark on a professional career.”

**ACTIVE-LEARNING SPACE**

Active-learning techniques and facilities have been identified as key strategies for the effective teaching of today's undergraduate students whose learning experiences, expectations, and preferences challenge the traditional pedagogies employed in higher education. The term “active learning” represents similar teaching and learning styles in which the student is dynamically involved in the learning process. Active learning engages students with each other and information, as well as in problem solving.

This high-impact learning environment will benefit the entire College of Charleston community. It will be a teaching space for librarians to train students in information literacy and library-use skills. During the summer and when classes are not in session, faculty will attend workshops to help them develop innovative teaching styles. Students can also use the space as a classroom and as a collaborative workspace.

This new learning space will be built in existing library space and funded by private donations from the Friends of the Library. The renovation will create an environment in which instructors and learners will be energized and engaged. Space can be adapted and changed as teaching, learning, and technology evolve.

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**Friends of the Library Membership Drive and Wine & Beer Tasting**

**TUESDAY, MARCH 28**
6:00–8:00 p.m.
SIXTY BULL CAFE
60 Bull Street, Charleston

Unwind with the Friends of the Library as we host a membership drive at Sixty Bull Cafe, one of Charleston’s newest eateries. Join the Friends as we network and enjoy wine, beer, and tasty treats from Sixty Bull Cafe and Fatty’s Beer Works.

RSVP to Carol Price, 843-953-5530 or pricedl@cofc.edu by March 22, 2017.

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**SUSTAINABILITY EXHIBIT**

**FEBRUARY 1–FALL 2017**

**SUSTAINABILITY LITERACY AS A BRIDGE TO ADDRESSING TWENTY-FIRST-CENTURY PROBLEMS**

The exhibit is a culmination of student and faculty projects and research at the College of Charleston on sustainability literacy, and represents a variety of disciplines and organizational endeavors. It is curated by students as an illustration of the College community’s commitment toward enhancing sustainability literacy. Sustainability, as defined by the College’s Quality Enhancement Plan, is the ability to integrate economic, social, and environmental systems in ways that allow for individual, institutional, community, regional, and planetary resilience. Sustainability literacy is having the knowledge and skills to advocate for resilient social, economic, and environmental systems.

For more information visit: http://sustain.cofc.edu/our-commitment/index.php
This is a transformative time at the College of Charleston's Avery Research Center for African American History and Culture. Recent tragic events and protests in Charleston and throughout the nation indicate a critical need for increased education about African American history and culture. Now is the time to expand the Avery Research Center's reach and establish it as a key public history site among popular and academic audiences alike. Avery currently has 4,000 visitors a year with no advertisement and without a modern, updated space. Think of what would be possible with additional funding!

The Avery Research Center for African American History and Culture is establishing the Septima Clark Circle, a society of engaged supporters who believe as Clark did that knowledge is profoundly empowering. By joining the Circle, you will help the Avery Research Center to transform its outdated exhibit, research, and gallery spaces into state-of-the-art facilities. Help Avery reach its goal of raising $500,000 in order to complete the renovation by Summer 2020.

Donors will be listed on a commemorative plaque at the Avery Research Center, and Septima Clark Circle members will be invited to an annual luncheon with the Executive Director and Avery Advisory Board. Various donation opportunities are available and welcome, including multi-year pledges and estate contributions.

For more information, please contact Anahita Modaresi at modaresia@cofc.edu or (843) 953-6526.

NEW ACQUISITIONS
Special Collections
By Harlan Greene, Head, Special Collections, College of Charleston Library

In Special Collections, intellectual curiosity and donor generosity meet for the benefit of all. In January 2017, the Honorable Joseph P. Riley generously gave Special Collections his personal papers that he had amassed during his forty-year tenure as Charleston’s mayor. While the records documenting his mayoral role must remain with the City of Charleston itself, over 90 linear feet of other materials have come to us. Included are political campaign files—for mayor and for the nomination for the South Carolina governor’s race—along with a wide array of formats documenting his travels, his interest in and dedication to preservation, his family life, his participation in the United States Conference of Mayors, the Hibernian Society, and other organizations in Charleston and elsewhere. There are certificates, mementos, photographs, speeches, printed items, ephemera, computer discs, etc. More accruals are still arriving as Mr. Riley continues his service to his city, state, and country. We eagerly anticipate the day we can start making these materials available to the public for research here in Addlestone and online once the necessary funds are raised to make this possible.

Mayor Riley has been the most important political figure in Charleston for decades. The addition of his papers to the College of Charleston’s political collections will provide insight to students and scholars for generations to come.”

–Dr. John White, Dean of Libraries

Another item, purchased through the generosity of the Friends, is also notable. The 2016 Spoleto USA production of Porgy and Bess (along with Special Collections’ ambitious exhibit on it) prompted new interest in all things Porgy. Through a chain of fortuitous events, Special Collections now owns a rare, slipcased first edition of the novel Porgy, published in 1925, that is not only signed by author DuBose Heyward, it is also inscribed for Philip Moeller of the Theatre Guild, which staged the dramatic version of the play and later the opera Porgy and Bess. It is a wonderful association copy, with Heyward expressing his gratitude to Moeller for his championing Porgy. Similarly, we would like to express our gratitude to Mary Hanahan for making the acquisition possible. It is in memory of her father, William Henry Belk Simpson.

THE SEPTIMA CLARK CIRCLE

Mayor Riley has been the most important political figure in Charleston for decades,” says Dr. John White, Dean of Libraries. “The addition of his papers to the College of Charleston’s political collections will provide insight to students and scholars for generations to come.”
Google Grant Extends Race and Social Justice Initiative

by Alicia Lutz
Director of College Publications at College of Charleston

Thanks to a $200,000 grant from Google, the College of Charleston’s Race and Social Justice Initiative (RSJI) has been extended, expanding its work on race and inequality.

Led by the Avery Research Center for African American History and Culture, the Marlene and Nathan Addlestone Library, the African American Studies Program, and the Lowcountry Digital History Initiative, RSJI was originally launched in response to the tragedy at Mother Emanuel A.M.E. Church in 2015. With support from Google and many community partners, RSJI hosted community forums, film screenings and lectures by nationally acclaimed social justice leaders, including Bryan Stevenson and Marian Wright Edelman.

“We are extremely grateful for the new round of funding by Google for the Race and Social Justice Initiative,” says Daron L. Calhoun II, RSJI coordinator. “This grant will allow us to continue our mission of facilitating discussions on race and social justice through the development of programming for the community.”

This renewed funding allows RSJI’s programming and projects to continue promoting public awareness and dialogue about racial inequalities in the Lowcountry and expands RSJI’s efforts to serve as a transformative resource in the Lowcountry and beyond. As Stevenson asserted during his RSJI lecture in March 2016: In Charleston and throughout the United States, “we have to change the narrative.”

“We are extremely grateful for the new round of funding by Google for the Race and Social Justice Initiative”

—Daron Calhoun II, RSJI coordinator

“The Race and Social Justice Initiative is committed to making long-term, systemic change in the Lowcountry, and we are proud that Google and our sponsors are with us in these efforts,” says Calhoun. “With the help of Google and our great community partners, we are able to organize numerous public events in 2017.”

For details about upcoming programs, visit rsji.cofc.edu

Transforming Public History
From Charleston to the Atlantic World

KEYNOTE LECTURE

Lonnie G. Bunch III, PhD
Director of the Smithsonian’s National Museum for African American History and Culture (NMAAHC)

THURSDAY, JUNE 15

Historian, author, curator, and educator, Dr. Lonnie G. Bunch III is the founding director of the Smithsonian’s National Museum of African American History and Culture, which opened September 2016. In this position, he sets the museum’s mission, coordinates its fundraising and membership campaigns, develops its collections, and establishes cultural partnerships. As a public historian, a scholar who brings history to the people, Bunch has spent nearly thirty years in the museum field where he is regarded as one of the nation’s leading figures in the historical and museum community.

Free and open to the public; more details to come.
The Friends of the Library Board welcomes Debra J. Gammons as the incoming Chair in January 2017, replacing outgoing Chair, Anne Pope.

Debra describes herself as a community volunteer dedicated to working for equality and to changing the world for good. She is an attorney and a professor at the Charleston School of Law where she also serves as Director of the Office of Diversity Initiatives. A graduate of the College of Charleston and the University of South Carolina School of Law, Debra began practicing law in the Ninth Judicial Circuit Solicitor's Office in Charleston and then served as assistant city attorney for Greenville, South Carolina, for eleven years. In the private arena, she has litigated cases of medical malpractice, personal injury, child custody, divorce, and criminal defense; she continues to represent plaintiffs and defendants in civil cases. She also serves on several community boards and committees. She is married to Brian McQueen, a commercial pilot and flight instructor at Boeing, and they have a daughter, Bronwen Larissa, who is also an alumna of the College of Charleston.

“As an alumna of the College, I am proud of this institution chartered in 1770,” says Ms. Gammons. “As chairperson for the Friends of the Library Board, I hope to engage fellow alumni, current students, Lowcountry residents, and visitors to be a part of the College of Charleston by participating in events, visiting our beautiful library, and contributing to the heartbeat of our campus. I stand on the shoulders of caring and hardworking past members of the Friends of the Library Board and will carry through on the Board’s mission to maintain a user-friendly library; share the love of books, learning, and history; and give back to the Lowcountry and the state.”

MEET OUR NEW BOARD MEMBERS

Three new board members were elected at the fall 2016 Board Meeting.

LEO WILLIAMS

Leo Williams is a major general of the Marine Corps and co-founder of EGA Group, which provides business ethics and leadership development coaching. Leo also served as executive vice president of Medifast, Inc., and CEO and chairperson of Take Shape for Life, Inc., Medifast’s largest subsidiary. He has served on numerous boards, including Toys for Tots where he was Board vice chairperson and University of the District of Columbia where he was a trustee. Williams is an avid book collector and his wife, Vicki Davis, is active with the Avery Research Center for African American History and Culture.

KATINA STRAUCH

In a remarkable career spanning thirty-seven years at the College of Charleston Library, Katina Strauch has exemplified dedication, commitment, and service to students, faculty, and administrators. She joined the library faculty in 1979 as head of the Acquisitions Department and was appointed to head of the Collection Development Department in 1981. In 2010, she was promoted again, assuming the responsibilities of the Assistant Dean for Technical Services and Collection Development. She is the founder of the internationally acclaimed Charleston (Library) Conference as well as founder and editor of Against the Grain. Also, she is the Board chairperson of The Charleston Report (1996) and The Charleston Advisor (1999).

Her contributions and service to the profession of librarianship are of national and international significance. She and her husband, Bruce, are regular annual supporters of the Friends of the Library at the Dean’s Circle Level.

JIM BREEDEN

Jim Breeden, a proud Virginian, was educated at the University of Virginia and Tulane University. He taught American history at the university level for nearly forty years, thirty-five of them at Southern Methodist University in Dallas, Texas. His scholarly interests are the history of Southern and military science and medicine. He is the author/editor of four books and several dozens of refereed journal articles. He and his wife, Lee, founded Boomers Books in 1995 at 420 King Street and operated it until 2007 (now Blue Bicycle Books). Jim was a founding member of the College of Charleston Friends of the Library and served on the board for six years. He was instrumental in the founding of the general collections committee and chaired it for several years.

For the last six years, he has been a volunteer in Collection Development at Addlestone Library where he coordinates gift books. Jim and Lee are annual supporters of the Friends of the Library at the Dean’s Circle level.

“We are pleased to welcome Leo, Katina, and Jim as new Board members and Debra as our new Chair,” says Anahita Modaresi, Addlestone Library’s development officer. “These individuals bring a wealth of experience and expertise in their fields and will be tremendous assets to our Board as we continue our mission to fund strategic acquisitions and support excellent programming events.”

A SPECIAL THANK YOU TO ANNE POPE

We thank Anne Pope for her extraordinary leadership as Board Chair from 2015 to 2017. Under Anne’s direction, the Friends of the Library raised over $1.5 million in cash and in-kind gifts to support faculty, students, and the community.

Anne’s talent in public relations and marketing helped the Friends increase membership and elevate the caliber of events and speakers. Her service has been invaluable to the College of Charleston Libraries and she will continue to serve as an engaged board member.
**Discovery**

Discovery is published twice a year by the Friends of the Library.

For questions concerning Discovery, please call 843.953.6526 or email fol@cofc.edu.

With the help of our Friends, the libraries expand the collections and services available for College of Charleston students and faculty, as well as the community at-large. Your support is an investment in these vibrant resources, which facilitate scholarship, study, and investigation. Your continued support will enable the Friends of the Library to further meet the libraries’ current priority needs: acquiring new materials, cataloging and processing existing collections, and growing the student staff and support services.

Make your investment in the College of Charleston libraries by giving online at giving.cofc.edu or contact Anahita Modaresi, Development Officer, at (843) 953-6526.

John Winthrop, founder of the Winthrop Roundtable, with Dan Abrams.

### THE WINTHROP ROUNDTABLE

- John Winthrop, founder of the Winthrop Roundtable, with Dan Abrams.
- Dan Abrams, Chief Legal Affairs anchor for ABC News and the coanchor of Nightline, presents his keynote address at the 2016 Winthrop Roundtable.